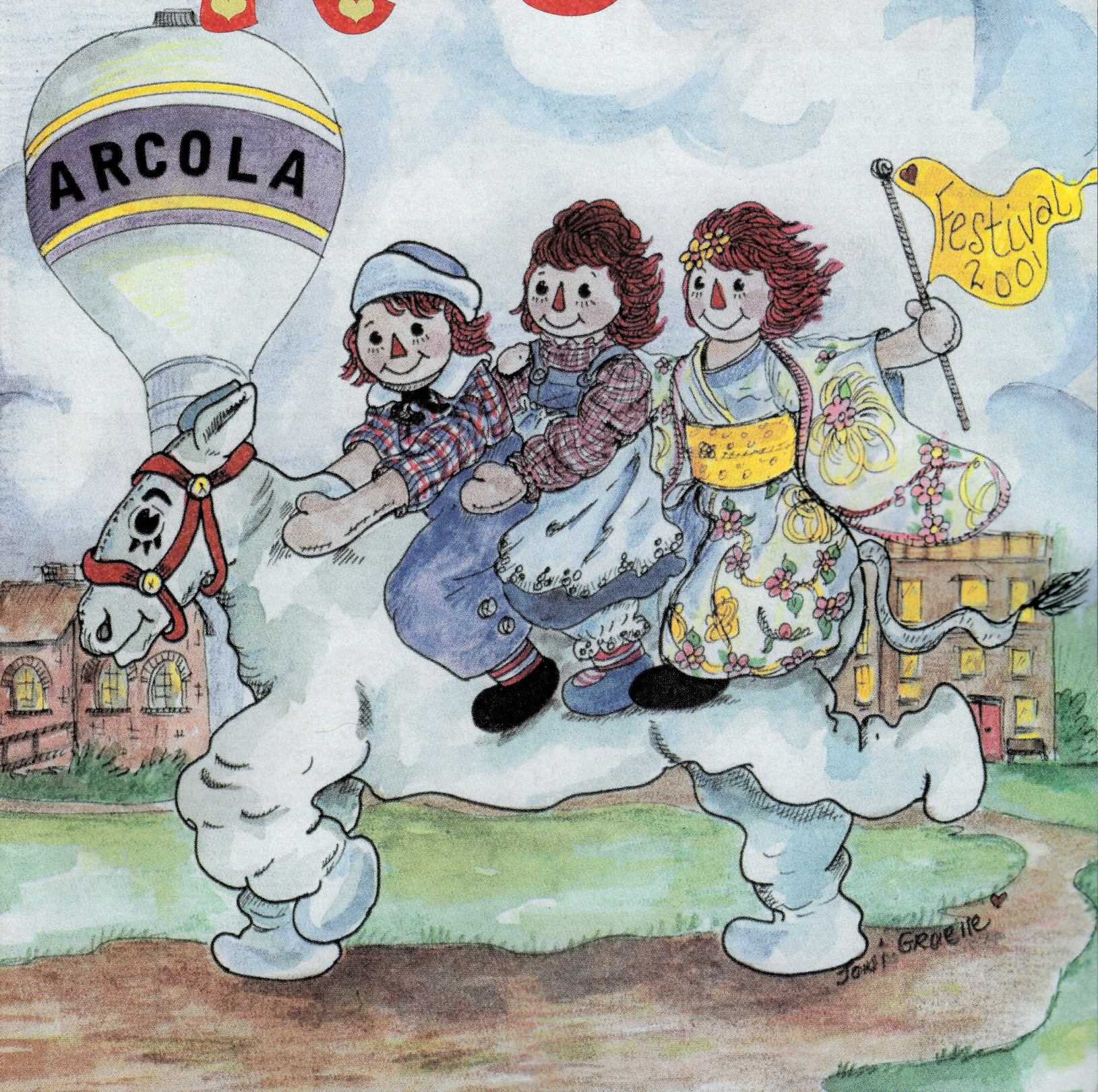


# "Rags"

"The Voice Of The Raggedy World"

May 2001

\$4.50







**Don and I** were so happy to attend the Annual Raggedy's and Teddy's Convention in Orlando in January. What a pleasure to meet so many of you and to put faces with some familiar names, not to mention enjoying a few days of the Florida climate coming from an especially nasty Illinois January.

There were stories at the dinner Friday evening which were shared by collectors—stories that genuinely warm the heart; people who present programs and can relate very personal experiences of how these dolls have literally changed people's lives as well as humorous stories of how the Traveling Raggedy Ann even travels via limo to only the best places from the Black Tie Inaugural gala to the Super Bowl, plus some of Susan Garrison's wonderful musical compositions. Some of these special stories we're sharing with you in this issue including Carol Hamm's special story of a return to health that spurred her work as a real life Raggedy.

Although we exhibit at numerous trade shows each year for other Rankin Publishing magazines, this was our first experience of exhibiting at a Collector show and it was a pleasant experience. The venue was crowded with the table top displays, but attendees were enjoying every minute of the show and the people they met. We were also pleased with what a "family event" the show was. Lots of couples and children on a family outing enjoying the Saturday together—on Super Bowl weekend!

Larry tells us that he will hold the 2002 Show again in Orlando on January 25 and 26.

**We are looking** forward to seeing you in Arcola May 19 and 20 at the 12th Annual Raggedy Ann and Andy Festival. Stop by the Rags office (Rankin Publishing, Inc.) at 118 E. Main Street (the heart of downtown Arcola).

There's a lot of excitement in Arcola this year. The Festival will feature the premiere of the First Limited Edition of the Arcola Raggedy Ann Doll. The Arcola doll will be sold at only one location: a special booth erected on the west side of North Locust Street just across from the Arcola Municipal Building. The 5000 Arcola Raggedy Ann Dolls will be sold from noon to 4 p.m., Friday, May 18; from 8:30 a.m. to 5 p.m., Saturday, May 19; and from 9 a.m. to 4 p.m., Sunday, May 20. Each sale will be limited to 2 dolls.

The Johnny Gruelle Raggedy Ann & Andy Museum will be showcasing a new Japanese Cultural Exhibit. The Exhibit, which will open at 9 a.m., Saturday, May 19, is sure to be a hit. The staff has been working very hard on this special exhibit. The "Japanese House" on the University of Illinois campus is assisting with valuable etiquette and cultural advice. The museum just gets better all the time!

Book signings, we've got book signings. Joni Gruelle, Patricia Hall and Sherry Rasmussen. Plus, the Raggedy Ann Festival will feature

what has made the festival so popular, great exhibits and booths of wonderful collectibles staffed by and visited by the friendliest audience who ever overate and undersat at a Festival.

**A 1920's Raggedy Ann** is on the cover of the February 2001 issue of "Antique Doll Collector." The doll is owned by Andrew Tabbat and is included in a feature on Blue Ribbon winners at the national competition of the UFDC- United Federation of Doll Clubs. Charles Platt tells us the magazine is difficult to find on news stands but you can e-mail them at [AntiqueDollColl@aol.com](mailto:AntiqueDollColl@aol.com).

**We got some bad news in March.** The Toy Hall of Fame selection committee did not select Raggedy Ann for membership in the Hall of Fame. The selection committee, consisting of 17 members located in communities across the United States, selected Silly Putty and Tonka Toys. Any toy can be nominated, and the number of times it has been nominated has nothing to do with the voting on the selection process. The selection committee picks which toys are inducted into the Hall. There is no set number of votes required to be picked for membership. Toys are selected until there is a clear break in the voting.

According to a spokesperson from the National Toy Hall of Fame there was a large break between the top 2 vote getters and number 3.

The first year of the Hall, eleven toys were selected, the second year, 6, and the third year, 5. This is the fourth year and only two were selected.

Toys in the Hall of fame include: 1998 Inductees, Barbie, Crayola Crayons, Erector set, Etch-a-sketch, Frisbee, Tinker Toys, Legos, Playdoh, Marbles, Monopoly, and the Teddy Bear.

1999 inductees: Lincoln Logs, Hula Hoop, View Master, Red Wagon, Duncan YoYo and Roller Skates.

2000 inductees: The Jump Rope, Jacks, The Bicycle, The Slinky, and Mr. Potato Head.

2001 inductees: Silly Putty and Tonka Toys.

**Calendar Of Events** is a new feature with this issue. If you have an event that you would like to appear in the Calendar, please give us a call at 217-268-4959 or fax 217-268-4815 or e-mail [drankin125@aol.com](mailto:drankin125@aol.com).



## MARK YOUR CALENDAR

**LATE JULY 2001 — Georgia Raggedy Ann and Andy Luncheon.** Contact Raggedy Land, 131 Northridge Dr., Macon, GA 31220, e-mail [lunch@raggedyland.com](mailto:lunch@raggedyland.com)

**AUGUST 11, 2001 — 3rd Annual Ohio/Surrounding State Raggedy Gathering** at Jannell Crosley's home in Akron, Ohio. For more information contact Jannell at [rags4fun@aol.com](mailto:rags4fun@aol.com), 330-535-5015, or 47 Grand Ave., Akron, OH 44303.

**NOVEMBER 16-18, 2001 — 2nd Raggedy Ann and Andy Festival** in Japan. Email [redbarn@axis-inc.com](mailto:redbarn@axis-inc.com).

**JANUARY 25-26, 2002 — 5th Annual Raggedys and Teddys Convention** in Orlando, Florida. Contact Larry Vaughan, 1850 Gingercake Circle #103, Rock Hill, SC 29732-7446, 803-980-8489, [raggedyman@aol.com](mailto:raggedyman@aol.com)

**MAY 18-19, 2002 — 13th Annual Raggedy Ann and Andy Festival** in Arcola, Illinois. Contact Doris Knaus, 217-268-3311 or Annette Ferguson, 217-268-3295, or write P.O. Box 274, Arcola, IL 61910.

**We thank Joni Gruelle Wannamaker for providing this issue's beautiful cover art.**

VOL. 13, NO. 4

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Arcola, IL 61910**



# Barbara's Reflections



Some of Barbara's favorites

Spring is here and I know everyone is getting excited about the Arcola Festival coming up the end of May. It should be another wonderful celebration of Raggedy love and fun. And now that "RAGS" is settled in Arcola — the coverage should be splendid! Lots of reader's input and of course, Don and Linda on the spot to check it all out! Mother's birthday is the same as Festival time — so yours truly will most likely be enjoying the Florida sunshine and toasting Mother to another wonderful year.

Started my spring cleaning and that included fluffing my doll cabinet. While I stopped adding to my collection some years ago, I love the dolls I have. Over the years many of you have asked how many dolls I have. Well, over the years I have found new homes for many of my dolls so I just have a small cabinet full of my favorites. They are not the most expensive dolls, nor the dolls in the best condition — but they are the ones that stole my heart. I am including a few pictures of my favorites.

I have the first Raggedy Ann I bought in 1988 from Candy Brainard at an antique show here in Atlanta. A lovely Georgene Raggedy Ann — very tidy and sweet. At the time I bought her — which is also the first time I met Candy — I looked at another Georgene in a bit more tattered shape — but with a black triangle around her nose. "No thank you" — I am taking the doll in the best shape. And what is that black outline around her nose anyway? Duh!!! Didn't take me long to realize the difference — but I still love my first doll! I also passed up a Volland for \$400. My, my, how times have changed!

My all time favorite Raggedy dolls have been the homemades. I have what I call the "sister" dolls. (Just my little nick name for them!) These Raggedy Anns were purchased from Candy also — and they may well be my "fav"! Their clothes are so wonderful — and underneath the charming dresses — crinolines so stiff and full of embroidery. Their sweetness and the maker's attention to detail have always fascinated me.

My new collections have taken over the house now as my dolls once did. I am heavy into collecting Victorian paintings of roses and other old fashioned flowers. Like my dolls one day soon they will thin out a bit and I'll just have my very favorites. But to me that is part of the fun of collecting. We grab everything we see when we first start our collections — the hunt is on! As time passes, we define what we love best about the collection and can begin to part with some of our things.

When we start to part with a portion of our treasured collection a new aspect of our hobby comes into play. Meeting and sharing with others who love the same things we do. This time not to purchase an item — but to send it to a new destiny. The person on the receiving end (be it a purchase or a gift) now has that thrill of acquisition. Making new friends and securing the bonds with old friends as treasured items pass from hand to hand.

I will always have my collections — dolls, paintings, or what ever catches my fancy. Past collections and new collections. Everywhere I look I am filled with beauty, happiness, memories and love. For with each collection I have been given a special gift — the friendship of those I have been in contact with. And that is the best collection of all.

Have a great Spring!

RAGS May 2001

## THE CURATOR'S COLUMN

By Patty Hall

13089 Candela Place • San Diego, CA 92130



Patty Hall and Joni Gruelle Wannamaker greet Raggedy lovers at Border's Books and Music in Sherman Oaks, California. Photo by David Cohen.

### THE CARE AND FEEDING OF RAGGEDY BOOKS

Some of you may recall that about ten years ago, I wrote several articles in "RAGS" about the care and preservation of Raggedy collectibles. During the ensuing years, I've had many conversations with collectors about the care and preservation of Raggedy dolls, toys, and books. The dilemma for all of us is how to be good stewards of our Raggedy treasures, so they will last to pass along to future generations; and, at the same time, enjoy what we have. Since we Raggedy folks are a "hands on" bunch, who love to cuddle, handle, read, and show off items in our collections, this kind of preservation comes as a bit of a challenge.

Books are a part of nearly everyone's Raggedy collection (and also happen to be the favorite part of my own collection). So, I thought I would devote the next several "Curatorial Columns" to the care and preservation of Raggedy books. The care and feeding of any book collection is ongoing; it is a task that is never completed, it never goes away, and in fact, the job enlarges exponentially, the more volumes you add to your collection. It seems there are always things that need tending to, to keep books in the best possible shape.

Preventive maintenance (that is, creating a safe environment) for your books is first and foremost. In order to do this, control of certain variables is a must. You'll recall from my past columns, that the three big "bugaboos" in the world of preservation are: heat, light, and moisture. To that, we can add several more hazards: contaminants and wear-and-tear.

Most of us know not to store or display Raggedy books near heating and air conditioning vents. But, just in case, double check where those vents are in your home, and how far reaching the air flow is. Heated air will slowly "cook" your books, and cold air can condense on them, causing irreversible moisture damage and, ultimately, mold and mildew. And, of course, it goes without saying — don't store your books in a hot attic or stifling garage. The result will be warped covers, wrinkled pages, plus other unspeakable damage.

Light is another big culprit. Most light is ultraviolet, and ultraviolet light causes fading. Books are particularly susceptible, especially on fronts and exposed spines. Take care

Continued on Page 9

Page 3





The 12th Annual Raggedy Ann and Andy Festival promises to be a great one! The Festival Committee has worked very hard this year, and several new events are being added to the traditional ones.

Raggedy lovers who come to Arcola each year might not realize how much we all owe these wonderful folks! Please let the Festival Committee know how much you appreciate them this May. They have helped Arcola become truly the center of the Raggedy Universe!

Give the deserving a  
generous lift,  
And reap the reward  
of a Cosmic gift.~



This original proverb is one of many on display in the Johnny Gruelle Raggedy Ann and Andy Museum. We believe that these proverbs best exemplify the gentle philosophy and magical talent of Johnny Gruelle. Many visitors say that our proverb collection is one of the best parts of the Museum. We will select one of our favorites to share with you in each issue of "Rags" magazine. Please visit us in Arcola, Illinois, Johnny's birthplace. We are a not-for-profit organization and the only museum of our kind in the world. All proceeds from Marcella's gift shop go to fund the Museum. We would love to tell you the story of how a father's love created a true piece of Americana.

For more information please call 217-268-4908, or write us at PO Box 183, Arcola, IL 61910. Follow us on line at [www.raggedyann-museum.org](http://www.raggedyann-museum.org).

## FESTIVAL CORNER

It's count down time! With the Festival just weeks away we are busy and tying up loose ends.

Here are a few highlights of this year's Festival..

- The Johnny Gruelle Raggedy Ann and Andy Museum will have a new Japanese Exhibit.

- 5K and 10K Recreational Walk.

- "Spectors" which is a 50's-60's band.

- Jed and Diane Ashton will host Social.

- Free Bike Safety inspection before Parade.

- Friday Night Dinner and the Sunday Brunch both have new locations.

- Jaycee's "Kiddie" Tractor Pull.

- "Joe Club" which is a Christian Rock Band.

- Metro Nashville Chorus of Sweet Adelines International will have a Raggedy CD available.

- ARCOLA LIMITED EDITION RAGGEDY ANN DOLL. Have A Safe Trip to Arcola!

Please send in your news, photos and  
classified ads by July 6th to:

**"Rags"**

P.O. Box 130 • Arcola, IL 61910

## DON'T MISS

Premiere of 1st Limited Edition  
Arcola Raggedy Ann Doll  
at the 12th Annual



**Raggedy Ann &  
Andy Festival**

**May 19 & 20, 2001**

The Metro Nashville  
Chorus of Sweet  
Adelines International  
is scheduled to perform

For information contact  
Arcola Chamber of Commerce  
P.O. Box 274 • Arcola, IL 61910  
(800) 336-5456 or [www.arcola-il.org](http://www.arcola-il.org)





# RAGGEDY ANDREW

ANDREW TABBAT

Well, let's start with the bad news. Despite letters and petitions, Raggedy Ann has once again been overlooked for induction into A.C. Gilbert's National Toy Hall of Fame. The 2001 inductees, which were announced in March, are Silly Putty and Tonka Toys. They're both great products, but grrrrrrrrrrrr!

Now for the good news! It's taken a while, but Hallmark has finally created a new pair of figural Keepsake Ornaments just for us Raggedy folk. Ann and Andy are presented as carolers, sculpted by Anna Marra Rogers. They will be in stores this summer, and each will sell for \$10.95

Watch for an upcoming issue of "Country Sampler" magazine, which should hit newsstands everywhere on around June 1st.

An article focusing on Raggedy Ann collectibles is expected to be included. Writer Don Johnson has interviewed Joni Gruelle Wannamaker and others for this piece.

Also, the July issue of "Antique Doll Collector" magazine will feature an in-depth article about the various Raggedy Ann and Andy dolls made by Molly-'Es Doll Outfitters. This publication is somewhat difficult to find, but some Border's Books stores do carry it. You can order a copy by calling 1-888-800-2588 and using a credit card, or send \$5.00 (specify July issue) to Antique Doll Collector, 6 Woodside Avenue, Suite 300, Northport, NY 11768.

Also, the May 2001 issue of "Antique Doll Collector" had a mint Volland Raggedy Ann on the cover... a big beautiful close-up! The



same doll is shown inside the magazine, but there is not a story about the Raggedys. A limited number of copies is still available but just in case they are sold out, it might be wiser to call than to mail payment (see phone number above). Please note that back issues are priced at \$6.00.

A nice new Raggedy place to explore online is [www.axcis-inc.com](http://www.axcis-inc.com). This is John Otsuki's website. There are plenty of photos, including products currently being made for the Japanese market. As of this writing, the website is mostly in Japanese; but John promises that it will be available soon in English, too. Meanwhile, it's fun just to look!

You may have noticed that shipments of some of the new Dakin/Applause dolls are far behind schedule. Many people have "Asked Andrew" what's been going on with Applause Inc. In March, the company was sold, and began operations as a newly formed entity called Applause LCC. Robert G. Solomon, one-time Chairman and CEO of Applause Inc, will once again assume those roles with the new company. Solomon left Applause in 1991 and returned to the plush business a year later as Chairman and Chief Executive Officer of Dakin, Inc. In 1995 Solomon sold Dakin to Applause. With a strong emotional tie to the company, the products, and the employees, Mr. Solomon's plans are to restore the company to its full glory. Randi Casey will be staying on as Raggedy Ann brand manager. This is great

news, as she is really tuned-in to the characters, and has been responsible for most of the great Raggedy dolls made in the past few years. Randi assures me that the Raggedys are at the top of the newly formed company's list of priorities. I think that things will be back to normal very soon, and we collectors won't notice a change.

Speaking of the Dakin dolls, I'd like to clear up some confusion about the newest addition to the Storybook Adventures series. The catalog photo of "Raggedy Andy Goes Sailing" shows the "Wishing Stick" doll in a slightly different costume. This is because no accurate prototype was available at the time of the photo shoot deadline. The final doll will be different, don't worry. Janie Jones has designed him and his clothing to look just like the book's original illustrations by Justin Gruelle.

So... are your bags all packed for Arcola? Mine are (with the exception of that suitcase that always goes empty, and comes home chock full of goodies). During the festival I'll be signing books in the Raggedyland booth on Locust Street, near the big tent and the indoor salesroom. Please stop by and say hello!

## Ask Andrew

Send your questions for Andrew Tabbat to  
"RAGS," 118 E. Main St., Arcola, IL 61910  
or email [drankin125@aol.com](mailto:drankin125@aol.com)



Dear Andrew,

Hi! Here is a picture of a chest my parents bought for me at an auction. I could not find it in any of the books so am thinking it may be hand done. It's a beautiful piece though and a lot of people were bidding on it. It is 15 inches long, 18 inches high and 18 inches deep with the print all around it. Do you have any ideas on dating this piece or a value? I love it and store all my photo albums from my trips to Arcola in it.

Raggedy Hugs, Maryanne Derricks  
2 Live Oak Drive, Quakertown, PA 18951

Dear Maryanne,

I'm afraid that I have no real knowledge about this wonderful piece or its value. I agree that there is a good chance that it might be done by hand, although the fact that it's not in the books isn't necessarily an indication. I'd make a guess that the graphics probably date from the 1970's. I'm showing your address, in hopes that someone out there may have more information for you. Please let us know if you learn anything, and thank you for sharing this with us. Good luck!

— Andrew

Following up on a question posed by Kitty James in the November 2000 newsletter, it seems that her hand-painted 32" dolls (pictured in that issue) were indeed made from some sort of kit. Others have surfaced with very different paint jobs. Thanks for asking, Kitty; I have learned something as a result!

I'd also like to address a question that has recently come up over and over again. Something that seems to have collectors guessing is the mini Annabel Lee doll from the 1997 series of "Raggedy Ann & Friends" by Kenner/Hasbro: "Who is she?" is the constant refrain. Class, please take out your copy of Raggedy Ann Stories and turn to the tale of "Raggedy Ann and the Strange Dolls." Annabel and her brother Thomas are the fancy new dolls sent to Marcella by her aunt and uncle. Initially, they are snobbish and cruel, but Raggedy Ann and Uncle Clem soon show them that, in Marcella's nursery, inner beauty rules!

Thanks for your nice comments on this new feature of "Rags," and please do keep those questions coming.



# *Arcola Raggedy Doll,*

## *Hands Across The Water Exhibit*

### *To Highlight 12th Raggedy Ann & Andy Festival*

Arcola, IL, will celebrate its affiliation with the beloved Raggedy doll by hosting the 12th annual Raggedy Ann and Andy Festival Saturday and Sunday, May 19-20.

Arcola is the birthplace of the late Johnny Gruelle, creator of the Raggedy Ann and Andy dolls.

The event, sponsored by the Arcola Chamber of Commerce, is held primarily in the downtown area.

Other sponsors include Arcola Foundation, Raggedy Ltd., Simon & Schuster, Dakin Signature Collection, Enesco Corporation, Johnny Gruelle Raggedy Ann & Andy Museum, Viking Sewing Machines, Inc., Lambs & Ivy, BBC and Factory Stores at Tuscola.

The Raggedy Ann & Andy Festival "Country Picnic" dinner is scheduled to begin at 6:30 p.m. Friday, May 18. The festival will be held from 9 a.m. to 10:30 p.m. Saturday, May 19, and from 9 a.m. to 4 p.m. Sunday, May 20.

The festival includes a parade, a variety of entertainment, carnival rides, appearances by Mr. Gruelle's family and an arts and crafts show on the street that will feature Raggedy Ann and Andy dolls and memorabilia.

Raggedy Ann and Andy enthusiasts from around the country and world are expected to attend this festival that began in 1990.

#### **Visit The Raggedy Ann & Andy Museum**

In addition to the festival activities, attendees will have the opportunity to tour the Johnny Gruelle Raggedy Ann and Andy Museum. The museum, which officially opened at the 10th annual festival in 1999, was incorporated in the state of Illinois in March 1998.

Plans for the museum began when Tom and Joni Gruelle Wannamaker purchased a building in downtown Arcola.

Joni is the granddaughter and namesake of Johnny Gruelle.

The museum, located at 110 Main St., is dedicated to the memory of Worth and Sue Gruelle. Worth was Johnny's son and carried on his artistic legacy.

This year's festival will mark the museum's dedication of its Japanese Cultural Exhibit.

**Crowds gather on Main Street in Arcola during the Raggedy Ann Festival.**





"Hands Across The Water" honors the bond between Raggedy lovers the world over. The exhibit opens at 9 a.m. Saturday.

### Limited Edition Raggedy Ann Doll To Be Unveiled

The Arcola Chamber of Commerce and The Johnny Gruelle Raggedy Ann and Andy Museum has announced that they are co-sponsoring the first-ever official Raggedy Ann and Andy Arcola Festival doll.

Only 5,000 numbered Raggedy Ann dolls were manufactured for the festival. Each doll will cost \$50, and each doll comes with a certificate of authenticity.

The dolls, which are produced by Applause/Dakin, honor the original festival.

The 17-inch dolls feature a special packaging designed by Joni Gruelle, Doris Knaus, Annette Ferguson (festival co-chairpersons) and Patricia Hall.

The packaging includes original artwork by Gruelle, Knaus and Ferguson to give the doll some association with Arcola. Hall was responsible for the text on the packaging.

According to Knaus, the doll was designed to look "country" because that design best reflected the background of central Illinois and the Midwest.

The dolls will be available on Friday, May 18, from noon to 4 p.m.; on Saturday, May 19 from 8:30 a.m. to 5 p.m. and Sunday, May 20 from 9 a.m. to 4 p.m. Pre-arranged orders will not be allowed.

### Festival 'Country Picnic' Dinner

The weekend's activities will be kicked off by the festival dinner, scheduled to be held at Rockome Gardens' Blucker Hall, located in rural Arcola.

A "country picnic" style meal will be served at 6:30 p.m. Reservations must be made in advance. Tickets include dinner, special souvenir (only available at this event) and entertainment before and after dinner.

A short program highlighting Japan's Raggedy Ann & Andy Festival will be led by Allison Hubbard and John Ellis. In addition, the Metro Nashville Chorus of Sweet Adelines will perform a new and exciting package.

Gruelle family members also plan to be in attendance at the "country picnic."

### Festival Activities

The parade will be on Saturday, May 19, at 3 p.m. near Arcola's Main Street. It will feature clowns, floats, bands, horses and Raggedy Ann & Andy look-alikes.

The parade will line up on North Locust Street, with judging beginning promptly at 2 p.m. and the parade stepping off at 3 p.m. Registration forms are available from Mike and Julia Woolworth, 217-268-3131.

The parade route will go from Locust to Jefferson and then from Oak to Main Street.

In addition to the parade, entertainment will feature, among others, the musical talents of The Sectors, the Metro Nashville Chorus of Sweet Adelines International and Joe

Club.

All-day entertainment on both Saturday and Sunday will include Ginger Lozar's storybook puppets, Mr. Steve, "Olin" the Illusionist (1 p.m. Saturday and 2 p.m. Sunday) and Raggedy Ann storyteller Jennifer Goran.

A new addition to this year's festival is a free bike safety inspection, scheduled for Saturday, May 19, from 1:30 to 2:45 p.m.

The inspection, which will be located at the parade lineup site on North Locust Street, is sponsored jointly by Bike & Hike of Charleston and the Arcola Chamber of Commerce.

Bikers are encouraged to ride in the parade.

Another feature of the festival includes the Jamie and Friends Petting Zoo of Tuscola. The petting zoo has appeared at area festivals, including the Tuscola Blue Grass Festival, the Oakland Corn & Bean Fest, the Sullivan Cancer Walk and a festival in Bethany. The petting zoo, which will feature deer, llamas, lambs and other animals, will be set up next to the Arcola Depot both Saturday and Sunday.

### Raggedy Ann & Andy Walk

A new addition for the 12th annual festival is a Raggedy Ann & Andy Walk, planned from 8 a.m. to noon Saturday, May 19. The walk will start at the Arcola Depot, 135 N. Oak.

Walkers may start any time from 8 a.m. to noon, but they must finish no later than 3 p.m. The event will be held rain or shine.

10-kilometer (6.2 miles) and 5-kilometer trails will be offered. The degree of difficulty will be 1 (for both trails) on a 1-5 point scale (with 5 being the hardest). The trails are suitable for baby strollers and wagons, but not wheelchairs. Most walking will be on town streets and through the festival location.

The award is a 4 1/2-inch full-color embroidered patch of Raggedy Ann. Only 100 patches will be made. Pre-register to ensure that you receive the patch. Art on the patches is courtesy of Joni Gruelle. For every patch sold, \$1 is being donated to the Raggedy Ann & Andy Festival.

For more information, call 217-355-6811.

### Reception & Auction

The First National Bank of Arcola will be hosting a reception for the Gruelle family and an auction.

This is an ideal opportunity to meet members of the Gruelle family and other Raggedy fans.

An auction of Raggedy collectibles and Arcola's special edition Raggedy Ann Doll No. 12 will be held, with the money going to the Johnny Gruelle Memorial Fund. There will also be some items auctioned, with that money going to the Johnny Gruelle Raggedy Ann & Andy Museum.

One special item is a shirt painted by Carolyn O'Brien.

The reception is Saturday at 11 a.m. Cookies and punch will be served.

## SCHEDULE AT A GLANCE

### FRIDAY, MAY 18

The *Raggedy Ann & Andy Festival* dinner will help kick off the weekend of festivities Friday, May 19. A

"Country Picnic" dinner will be served at 6:30 p.m. in Rockome Gardens' Blucker Hall, rural Arcola.

### SATURDAY, MAY 19

8 a.m.-noon . . . . . Raggedy Ann/Andy Walk

9:30 a.m. . . . . Ginger Lozar's Puppets

10 a.m. . . . . Mr. Steve

11 a.m. . . . . Metro Nashville Chorus

11 a.m. . . . . Reception and Auction

11:30 a.m. . . . . Ginger Lozar's Puppets

Noon . . . . . Mr. Steve

1 p.m. . . . . "Olin" the Illusionist

1-2 p.m. . . . . Book signing in tent

1:30-2:45 p.m. . . . . Bike safety inspection

2 p.m. . . . . The Sectors

3 p.m. . . . . **PARADE**

3:40 p.m. . . . . Storyteller Jennifer Goran

4-6 p.m. . . . . Social gathering

4:15 p.m. . . . . Metro Nashville Chorus

5 p.m. . . . . The Sectors

7:30-10:30 p.m. . . . . Street dance

10:30 p.m. . . . . Festival closes

**All day on Saturday:** Carnival, pony rides, petting zoo, crafts and food will be available.

### SUNDAY, MAY 20

10 a.m. . . . . Metro Nashville Chorus

10:30 a.m. . . . . Brunch at Pappy's Paradise

11 a.m. . . . . Jaycees Tractor Pull

Noon . . . . . Mr. Steve

1 p.m. . . . . Joe Club

2 p.m. . . . . "Olin" the Illusionist

2 p.m. . . . . Book signing in Gruelle tent

2:30 p.m. . . . . Storyteller Jennifer Goran

3 p.m. . . . . Joe Club

4 p.m. . . . . Festival closes

• All events at Main Stage unless otherwise noted

• Festival opens at 9 a.m. Saturday and Sunday



### Street Dance

Saturday's activities will not conclude just because the sun sets. A street dance will begin at 7:30 p.m. and continue until about 10:30 p.m.

This year's music will be brought to the street dance by DJ John Moomaw, an Arcola native. Music will appeal to all ages, from the 1950s to the present. Parents are encouraged to bring their kids, and kids should bring their friends. Lots of prizes will be given away.

### Stop By The Gruelle Tent

Make sure to stop in the tent during your festival visit.

"The Last Great Company," Kim Gruelle's store, will have many Raggedy Ann & Andy items that have been signed by him.

The Arcola Chamber of Commerce will have commemorative t-shirts, sweatshirts, tote bags, lapel pins, notecards and coffee mugs.

Megan Keating, daughter of Joni Gruelle Wannamaker, and Amy Keating, daughter-in-law of Joni Gruelle Wannamaker, will be selling their handmade creations of Raggedy Ann & Andy.

The Gruelle family will be available to sign books and dolls Saturday from 1 to 2 p.m. and Sunday from 2 to 3 p.m. in the tent. Make your Raggedy item special with a signature from Ruth, Joni and Megan.

Festival attendees are also encouraged not to miss visiting the Arcola Depot and viewing the memorials for Johnny Gruelle and Worth and Suzanne Gruelle.

Looking for that special old doll, the one like you had as a child? Check out the Arcola Community Building on Locust Street for Raggedy Ann & Andy collectibles from 9 a.m. to 5 p.m. Saturday and 9 a.m. to 4 p.m. Sunday.

There will also be outdoor arts, crafts, collectibles and food booths. Something for everyone — from t-shirts to lemon shake-ups.

The Arcola Raggedy Ann & Andy Festival has the largest variety of Raggedy merchandise available in one place at one time.

### Social Gathering

Need a place to get off your feet and relax? On Saturday, May 19, from 4 to 6 p.m., the Arcola Christian Church basement will be the place to be.

The social gathering will be hosted by Raggedy collectors Jed and Diane Ashton of Draper, UT.

Also, the Sweet Adelines will be performing.

With the main goal being to make and renew friendships, you are cordially invited to come to the Raggedy Festival Social Gathering at the Christian Church, located at 311 E. Main St.

Bring your favorite photos, stories and special items to share. Cookies and punch will be served.

### Sunday Brunch

Also, a Sunday brunch has been scheduled at Pappy's Paradise in downtown Arcola, beginning at 10:30 a.m.

The \$15 cost includes brunch, a special souvenir and entertainment. The Metro Nashville Chorus of Sweet Adelines International will perform.

Seating is limited. To make reservations, contact Vickie Dill at P.O. Box 215, Arcola, or call 217-268-4966.

### Kiddie Tractor Pull

The Arcola Jaycees will sponsor its annual kiddie tractor pull at the festival. With the theme "Pulling for a Better Community," the kiddie tractor pull is open to children ages 3 to 9.

Registration will be at 10:15 a.m. Sunday, May 20, with pulling scheduled to begin at 11 a.m. The tractor pull will be held at the corner of Oak and Main streets.

For more information, call Kevin Huckstep at 268-4750 or Rick Peters at 268-4753.

### Festival Entertainment

Following is information on each of the entertainers who are scheduled to appear at this year's festival.

**Metro Nashville Chorus Of Sweet Adelines International — Saturday, May 19, 11 a.m. and 4:15 p.m.; Sunday, May 20, 10 a.m.:** This award-winning chorus is a diverse group of women who perform exciting, a cappella music in four-part harmony, barbershop style. Their music comes from sources old and new, including movies, Broadway shows, jazz, blues, the Big Band era and popular modern tunes.

**The Sectors — Saturday, May 19, 2 p.m. and 5 p.m.:** The Sectors are a "Solid Gold" rock and roll group of the Nostalgia Era. Their playlist is a cornucopia of classic hits of the 50s, 60s and 70s made popular by artists such as Elvis, Buddy Holly, Roy Orbison, The Beatles, The Monkees and the Everly Brothers.

**Joe Club — Sunday, May 20, 1 p.m. and 3 p.m.:** Joe Club comprises the talents of Danny Deane, Bob Sheffield, Craig Lanquist and Eddy Pow.

Joe Club began in 1986 as a group called Right Mind, in which Word Records made the group change its name. The group toured all over in high-profile nightclubs and with name artists such as Cheap Trick, Joan Jett, Vixen and countless other acts.

Traveling gave the group the opportunity to talk about life and several issues. By 1991, the group started writing music for the Lord. Their first CD, "Leave It Up To You," was released on Word Records and the

single "Just No Question" reached No. 18 on the CHR charts.

**Mr. Steve — Saturday and Sunday, May 19-20:** This "master facilitator of fun" from Rockford, IL, has been entertaining audiences for over 20 years.

Mr. Steve (Steve Lundquist) has performed all over the United States and in Africa. He is an accomplished recording artist of two children's tapes, "Elephants and Kangaroos," and "Wonderful Things I Remember."

Mr. Steve will be performing on the Main Street stage Saturday at 10 a.m. and noon and again on Sunday at noon.

**Ginger Lozar — Saturday, May 19, 9:30 and 11:30 a.m.:** Back again with her unique puppets, Ginger Lozar of Champaign, IL, has a show you don't want to miss.

**Raggedy Ann Storyteller — Saturday and Sunday, May 19-20:** Jennifer Goran of Champaign, IL, will be Raggedy Ann, her favorite character. She will bring Raggedy love and charm as she tells of the adventures of Raggedy Ann & Andy.

You'll have a few chances to hear her stories during the festival: Saturday at 3:40 p.m. on the Main Street stage and Sunday at 2:30 p.m., also on the Main Street stage.

**For more information on this year's festival, contact the Arcola Chamber of Commerce at 217-268-4530 or 800-336-5456.**



**Raggedy Ann celebrated her 85th birthday last year.**





**"THE HOME OF  
RAGGEDY ANN &  
RAGGEDY ANDY"**

**14 RAGGEDY LANE** By Kim Gruelle- "The Raggedyman"

Dear Raggedy Friends:

A wonderful happy spring to all of you.

I hope that everyone had a nice warm, healthy and happy, peaceful winter, filled with lots of grand raggedy dreams come true.

Larry, Bonnie and the gang in Orlando, thank you for all you did to help create a wonderful and successful "Raggedy and Teddy Convention" this year. We had some good old-fashioned Raggedy Ann & Raggedy Andy fun! That is what it's all about, helping others and having a good time too!

To the gang at Indiana Historical Society, thank you so much for making me feel welcome at "The Raggedy Ann & Andy Tea Party", Indianapolis is where grandfather grew up and I can see, feel and experience why Indy meant so much to him, I am looking forward to our next great celebration! Keep up the good work, the children loved it! I am practicing my music and maybe will play some Jazz with the Indianapolis Symphony Orchestra next year, after hours of course.

Many exciting things are happening for the 20th anniversary of "The Last Great Co." this summer. It is amazing that 20 years at "The Home Of Raggedy Ann & Raggedy Andy" have gone by in the twinkle of Raggedies shoe button eyes, what a wonderful history to share with all the great people young and young at heart that have

graced our humble shop over the years, without your support we wouldn't be here to continue the history and tradition of Johnny and Myrtle Gruelle, to the thousands upon thousands of you, may the kindness and love you have given us be returned to all of you tenfold!

"The Last Great Co.'s Museum of Memories" will have its grand opening in July of this year. Since we live in the deep, deep woods, literally, it will be by limited invitation only! If you would like to attend please contact us in writing with your name, address and phone# and we will put you on our list. "The Museum Of Memories" is a private museum and not open to the general public, so please, if you would like a viewing after July, arrangements must be made in advance!

Until next time,

Joyful Raggedy Ann & Andy wishes to all,

Kim Gruelle "The Raggedyman"

## Curator Column by Patty Hall

Continued from Page 3

where you position your bookshelves and that your Raggedy books are shelved and displayed in such a way that strong indoor light and/or sunlight does not reach them. Keep the spotlights off and blinds drawn if your shelf is next to a window. And, stay alert to the seasons and the shifting position of the sun — a bookshelf that may not get any light exposure during summer months may have morning sun beating on it for several hours each day during the winter.

Moisture of any kind is anathema for books. High humidity can completely ruin a book collection, as can leaking roofs or plumbing, wet basements, or spilled Cokes (unfortunately, I speak from experience). Water and books do not mix. Pages wrinkle, stick together, and pucker. Covers swell up, warp, and bleed colors. Bindings separate. It's not a pretty sight. If one of your Raggedy books happen to get wet, the best thing to do, as soon as possible, is to set the book up on end, separating the pages to fan them out. Place a portable electric fan several feet away, set on low speed, to create an air flow that gently ruffles the pages. Once the pages and cover are completely dry (it may take several days), close the book flat, and place it under a heavy weight (other books work quite nicely for this) for several more days to flatten it out. The finished product won't be perfect, but at least you will have salvaged something.

Regular dusting of books and bookshelves, with a feather duster, can keep air-borne contaminants at bay. Dust particles are composed of many things: dirt, fuzz, hair, pet dander, and oils. Dust settles on top of books and can even work its way down between pages, resulting in grime and foxing that is impossible to remove.

Of course, washing your hands before handling old books, and not writing inside the book, are old adages. However, stains and marks inside and outside an older Raggedy book are a frustrating reality. Grease and finger prints are difficult if not impossible to remove. Some pencil marks can be removed, using a new plastic eraser (watch out for old-fashioned rubber erasers, which can strip a layer of paper off and/or leave greasy smudges). If you are not certain, test your eraser on another piece of paper first, then begin your erasing very slowly and softly, keeping a careful eye out that you aren't beginning to remove any part of the page, or what is printed on it. Crayon and pen marks are another matter. I've found them nearly impossible to remove without damaging the page. So, either avoid books with these kinds of marks altogether, or accept them as part of the book's "ownership history."

Next time, some specific advice for some of Johnny Gruelle's early books, according to the publisher.

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"The Last Great Co." is currently working on a new catalog and we will be updating our website in the not too distant future. Yes, there are wonderful licensed Raggedy products out there and there certainly are plenty of merchants selling wares. One thing is for certain, after 20 years we are the oldest and still the most authentic place to get the real thing! Guaranteed! Over 100,000 satisfied customers. Ph: 828-743-9255. Fax: 828-743-4353.

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# *A Real Life Raggedy Ann*

Transplant Recipient Ambassador Of Love, Caring And Sharing

*Carol Hamm is a real life Raggedy Ann. Following a kidney, pancreas and bone marrow transplant, Carol has spent her time bringing Raggedy Ann's message of love, caring and sharing to audiences that vary from preschoolers to a special birthday party for a 102-year-old lady.*

Forty-eight year old Carol Hamm was born in Queens, NY and when she was just 6 weeks old, her parents, Retired Lt. Commander Charles Hamm, who was then a Navy pilot, her mother, Verna, and Carol's family were transferred to Florida. This was the beginning of several moves the military family made including stints in New York, New Jersey, California, Pennsylvania, and even Morocco, never staying in one location more than three years. Carol now resides in Delrae Beach, Florida.

Carol earned a BS degree in Elementary Education from the University of South Florida in Tampa in 1976, and a Masters Degree in Early Childhood Education from Florida Atlantic University in Boca Raton. Always an educator at heart, Carol taught Pre-Kindergarten, Kindergarten and first grade for 14 years.

She has also worked for a babysitting service in Ft. Lauderdale, "Lullaby," for 23 years and has cared for Elizabeth Taylor's grandchild, as well as the children of

numerous professional football and baseball players.

Carol, who did not own a Raggedy Ann doll as a child and who was not familiar with the stories as a child, has made up for lost time. She first became interested in the dolls as her nieces and nephews were born and Carol's mother, Verna, made Raggedy Ann and Andy dolls for them.

Carol was an insulin-dependent diabetic for 27 years. In 1989 she also developed severe gastroparesis which means she was unable to consume any food through the mouth.

She was fed solely through a feeding tube, a process which she endured for five and one-half years. She later suffered kidney failure which left her with little hope of a healthy future. She was a dialysis patient for one and one-half years, and waited a year for her kidney, pancreas and bone marrow transplant.

Now she leads a full, healthy life.

Carol's memories of the feeding tube remain vivid as she recalls, "American social gatherings *always* have to do with beverages and food. Thanksgiving was the pits."

The healing transplant had nothing to do with the stomach problems. Specialists in Boston had told Carol she would never eat food again. Carol's transplant team told her they would take care of the diabetes with a new pancreas, and they would take care of the kidney failure with a new kidney, but the stomach problem they could not help.



**Carol Hamm holding an  
78 year-old Raggedy Ann**





**Carol helped entertain at Pauleen Ploski's 102nd birthday.**

Five days following the transplant, food service workers brought her a tray. Carol said to the attendant, "I don't do food, besides there is pumpkin pie here and I'm diabetic." At that point the nurse entered and reminded Carol she was no longer a diabetic. Still skeptical, Carol said she would rather not risk raising her sugar level. The nurse asked Carol to eat some of the pie. When her blood was tested 10 minutes later, the sugar level had not risen. It was perfect! She continued to eat, and finished the entire meal. This was when she realized, "God had miraculously healed my stomach as well!" Carol said, "God is still in the miracle business."

It was while she was visiting Epcot Center exactly three weeks to the day following the transplant that she decided to find a way to "give back" and to tell her story so that it that could benefit others.

With her training in early childhood education, this former teacher liked the idea of being able to bring her message to a variety of age groups from very young preschool children to elementary school aged children to patients in the hospital as well as senior citizens.

Carol also had long been intrigued with the costumed characters at Disney World. As Carol presents her message, she appears in the Raggedy Ann costume her mother, Verna, created. Mrs. Hamm holds a degree in costume design from the Pratt Institute in New York City.

One aspect Carol particularly

likes about appearing in her Raggedy attire is that it does not require a white face as many clown costumes do. She has had numerous parents tell her their children are frightened of clowns, but they love Carol's Raggedy costume and the friendly Raggedy face. As Carol dresses as the Raggedy character, she always reads the Bible verse she calls her Raggedy verse, Romans 10:15b, "How beautiful are the feet of those who bring glad tidings of good things."

The programs Carol presents naturally differ for each age group, although all programs consist of a "Three Point Plan: A kind smile, words of

encouragement and a Raggedy hug." Sometimes in the hospital, to help protect her low immune system, the person hugs the doll rather than Carol. With adults she also makes sure to give a message about organ donation, and finally she always shares her message of love which she attests helps everyone get through the good and bad times in life.

Carol was having trouble finding lower level reading materials suitable for Pre-K and Kindergartners. She was able to locate many on the internet including her favorite,



**This photo appears on Carol's business card, which reads "Want a visit from Raggedy Ann?"**





Carol is pictured with Mrs. Lisa Anderson's Kindergarten class at First Baptist Academy in Naples, Florida showing their Raggedy Ann and Andy finger puppets. The class had just finished a Raggedy lesson on kindness and manners.

# The 1st Raggedy Ann & Andy Walk

Saturday, May 19, 2001 • Arcola, IL

*Starting Time 8 a.m.-12 Noon*

**Starts at Historic Depot at 135 N. Oak St.**

*Two Trails: One 10K & One 5K*

*Both Trails Rated 1 (Easy)*

*Sponsored by Ridgewalkers Walking Club*

This event is sanctioned by the American Volkssport Association (AVA),  
a member of the International Federation of Popular Sports (IVV).



The event is FREE and all are welcome to participate. A Full Color embroidered patch of Raggedy Ann (only 100 patches will be made, art courtesy of Joni Gruelle), is available for \$7 (includes IVV credit).

You may pre-register on a 3x5 card until March 31, 2001.

Send to DAVID BRADLEY

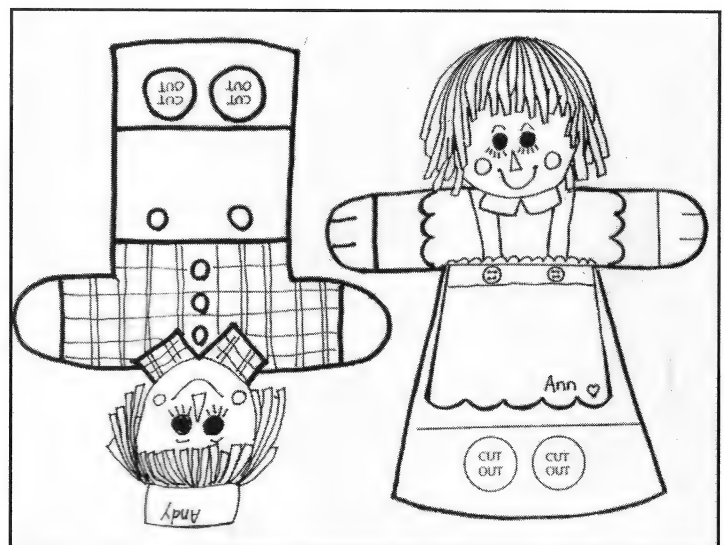
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Or visit [www.ava.org/clubs/cham](http://www.ava.org/clubs/cham)

the "Thank you, Please and I Love You" Raggedy Golden Book. "The pictures are nice and big for little eyes to see." The book deals with a topic she feels is especially important in today's world, manners. She also developed Raggedy finger puppets for the children's use. She prefers to get the finger puppet pattern to the teacher prior to her scheduled presentation, so the children can each make a finger puppet including gluing on the red yarn hair. When Carol arrives, she introduces children to the Raggedy characters by reading aloud a book, then the children get their puppets and come to the front of the

**The pattern Carol uses for Raggedy Ann and Andy finger puppets.**





class--two by two, and they let their puppets talk (role playing) to one another sharing lessons on people's feelings and good manners. She also carries Raggedy Ann and Andy rubber stamps that the children love to have stamped on their hands as a reward for good behavior.

For other presentations, Carol likes to bring pictures to help spark young imaginations. A favorite depicts two children in a toy shop that sells Raggedies as well as other toys. A story idea can begin through a discussion of the picture. She also uses vocabulary building suggestions, and other writing ideas



Carol is pictured with her transplant surgeons. Left is Dr. Gaetano Ciano and far right is Dr. George Burke.

children can use in creating their own stories such as, "I was all alone in the toy shop when the owner said---- or imagine you are a Raggedy doll and tell me about an adventure you have had."

With older children (3rd-5th grade) the theme of her program deals even more with creative writing. Carol often uses the story of Raggedy Ann getting her candy heart. She gives class members a story planner which includes

sketches designed by art teachers of the Raggedy characters, along with a sheet each student fills out in preparation of writing his/her own story. The story



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planner includes information helpful to students in creating a story such as: the author; the beginning of the story, the characters, the setting, etc. As Carol reads aloud her Raggedy story to the students, she points out to the kids things from her book such as where the setting of the story changes, and when new characters are added to the story line in preparation of the students writing their own stories. She also tells the classes that today many children actually get a chance to have their stories published in children's magazines, and each one of them has a chance to be one of those lucky young authors. She even gives teachers a list of addresses from the Writers Guide so teachers can submit stories for publication. Following Carol's presentation, students each create a story.

The nearly three years Carol has been working with students has been largely in parochial schools, although she is now getting requests from public schools as well. So many requests, in fact, that she has to begin limiting her time.

When Carol brings her message to a hospital, she uses yet another tack. The kids on dialysis are strapped to a machine. For these children, Carol often brings a simple craft they can complete in their time together. These children are often bored because the dialysis procedure



Carol Hamm and Fran Dalton with the 78 year old Raggedy.

requires they stay attached to the machine for at least three hours. Carol also always brings books which she can read aloud or kids can read for themselves. She has a "goody bag" filled with candy and homemade cookies for treats. Since most of these youngsters are not attending school, Carol can also help them maintain reading skills through the Raggedy characters. Carol not only receives thank yous and support from the patients but from the staff as well as she related one staff member recently

said, "Thanks for cheering up the kids, but thanks from us also. We always feel encouraged after you visit."

Carol also tells about riding the train to Miami dressed in costume to present her program. She said she asked the conductor why he never asks her for her ticket. He said, "Because we know Raggedy Ann is honest and she would never board this train without paying for her ticket."

In presenting a program to senior citizens, she uses a table top display to tell the story of her transplant. The display includes pictures of her doctors and medical team, and her before and after photos. She also shares humorous anecdotes and jokes. Carol makes certain to include her special message supporting organ donation and how it can positively affect so many lives.

Presenting her program to the Boca Raton Community Church

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**Pictured above is Carol reading aloud one of her favorite Raggedy stories to a class of young children.**

"Super Senior" group, an 84 year old Long Island, NY, lady, Fran Dalton, now a Boca Raton resident, decided to give Carol her 78 year old Raggedy in appreciation of Carol's program. The antique doll Ms. Dalton's mother had found in an attic and dressed for her own daughter so many years ago has now found a new life as part of Carol's programs. Carol finds that the senior citizens especially like just being listened to, and when Carol asks questions about dolls they might have owned or special memories from their childhoods, the seniors respond well. She does always relate the story of Marcella, her illness and her father, Johnny Gruelle, to all the age groups. One of Carol's favorite programs was at a birthday party for a 102-year-old lady.

Last year Carol was ill with a blood infection, and when her hospital time (insurance) had lapsed, she was sent to a rehab center that turned out to be much more of a nursing home facility which housed numerous alzheimer patients. It was a depressing place to recuperate, such a depressing place, in fact, that Carol's parents hated to leave her there. Some friends even chose to drop off food treats rather than to make a personal visit. Carol was even becoming depressed. She said she prayed that she learn some lesson from this experience. After her sixth day there, Carol told her parents to bring her Raggedy Ann costume. She said she was going to show other residents that life there could hold some fun. Sure enough, her indomitable spirit worked and she was able to turn this bad experience into a therapeutic one cheering up even the severe cases.

Carol Hamm had learned and shared the special lesson again of Raggedy Ann and her caring and sharing.

RAGS May 2001

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# *A Gift For Her Son Started Collection* **A Lifelong Love Of Raggedys**



**Mary Orth hugs her 36 inch Raggedy Ann and Andy. Behind her are the first of the shelves that her husband, John, added to their bedroom to hold their collection.**

**I**t's a sure bet that you will find an interesting Raggedy collection at the home of John and Mary Orth of Las Vegas, Nevada.

Mary said she has loved Raggedy Ann as long as she can remember, but never owned a Raggedy doll as a child.

Mary works as a Merchandise Assistant at J.C. Penney in the men's suit department. When she isn't working, she's collecting Raggedys. She might even do some collecting at work since Mary says that the Penney store carries some Raggedy Ann items.

She also stays busy with her family. She has two sons, Jason and Jeffery, both grown, and four grandchildren. The grandchildren love the collection, but are allowed to play with only selected items. They all delight in finding Raggedy items for her.

In fact, the first of her collection was a Raggedy Andy Mary bought for her son, Jason, when he was three years old. That Andy came to a sad end when Jason's dog chewed it up. On Jason's third birthday, Mary bought him a Raggedy

**At right: John Orth holds the largest K.T.C. Raggedy Ann and Andy.**





Andy Teach and Dress. It is displayed now with an Ann that was purchased the first time Mary visited the Arcola festival.

Maybe her work experience has made her a very organized collector. She has 750 items and they are all tagged and numbered. She keeps a list with price and description of the item. She carries this list with her all the time just in case she sees something to add to her collection that she might not have.

Mary tells of one very interesting way she added to her Raggedy collection. "My husband and I went to a flea market right here in Las Vegas. To my surprise, as I was looking around, I saw what I thought was a Knickerbocker Raggedy Camel with the Wrinkled Knees just thrown on the ground. We rushed to it, and it was what I suspected. Needless to say, we bought it."

Sometime around 1986 Mary started gathering every



Above left, Mary and John Orth's son, Jason, age three, hugs the first of their collection, a Raggedy Andy Teach and Dress doll. Above right, Grandson John holds Mary Orth's latest "rare find," a K.T.C. Camel with Wrinkled Knees. The price was only fifty cents.



Raggedy item she could find. Then in 1989 She discovered "Rags" magazine and her collection was off and running.

She also purchased Raggedy items in thrift stores, on trips to Wisconsin and California, at flea markets, and at the Arcola Festival.

John first built shelves in the couple's bedroom, the collection has now spread to the living room and kitchen. John has added shelves to the walls of the bedroom five times over the years.

"At first I was concentrating on dolls and books, but who can resist anything. I particularly like puzzles and paper dolls, too," Mary said.

Mary said she thinks that the paper dolls are the favorite part of her

collection. "I'm very picky, though, I want them uncut. They are very hard to find."

Now her family knows it's a sure thing to buy Mary something for her collection as a gift for any occasion.

**Club Europa Travel Presents**

**The 2nd Annual Raggedy Ann & Andy Tour To Japan**

Festival Dates:  
Nov. 16, 17, 18 2001  
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See you in Arcola! CJ

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The 36-inch Knickerbockers are displayed with pillows, quilts and afghans. Mary made some of the quilts out of old 1940's fabrics. John's baby quilt, in blue and white, is displayed behind the dolls. At right, on the shelf is the new five-piece set of Dakin eight-inch dolls.

They enjoy adding to her collection when they can find something she doesn't already have.

The oldest items in Mary's collection are the Georgine Raggedy Anns. Her collection also includes a five-shelf

bookcase full of Raggedy Ann and Andy books.

Mary is looking forward to attending the Arcola Festival in 2001 where she will meet her relatives, Hank and Carol Orth from Wisconsin, who will have a booth at the festival.

Mary also collects rolling pins, roosters, cookie cutters, Little House on the Prairie memorabilia, buttons, Hallmark cloth dolls, and just recently pie birds. John gave Mary a paper weight for Christmas which might become part of another collection.

Mary also compiled a book on her family tree dating back to 1794.

Although Mary hasn't found many Raggedy Ann collectors in her vicinity, that doesn't stop her from having many friends who are also collectors. With e-mail it is easy to keep in touch.

Both John and Mary find collecting Raggedy Ann and

Andy items a very important part of their lives and welcome a "hit" on their collection no matter what the numbers.

# Georgia RAG TIME

...raggedies on my mind

**SATURDAY,  
JULY 28**

**10 a.m.-2 p.m.  
Macon, Georgia**



**For details contact Raggedy Land  
131 Northridge Dr. • Macon, GA 31220  
or email [lunch@raggedyland.com](mailto:lunch@raggedyland.com)**

Limited seating — registration required

**Tom and Joni will attend. Joni will produce a limited edition print for the attendees and be available to sign dolls and other items.**



Mary's most recent purchases include this Dancing Andy. She found him at a swap meet priced at \$25. At right are two Avon dolls, one caucasian, and one black.



# Crawfords And Andy Visit Carousel Convention

*Editor's note: Cathy and Chuck Crawford took Raggedy Andy with them in the summer of 2000 to attend the annual convention of The National Carousel Association.*

*Cathy wrote this account of their trip as if Raggedy Andy was writing about the trip.*

Hi, My name is Andy. I go everywhere with my friends, Cathy and Chuck. We have lots of fun adventures together. We go on boat cruises and trips to Florida. One summer we even went to Great Britain on the S.S. Norway, which was the biggest ship in the world at that time.

Last summer we had a great trip. We traveled to the Cleveland, Ohio area where we joined a group of carousel enthusiasts for the annual convention of the National Carousel Association.

Boy, did we have a great time. We rode lots of carousels - new ones and old classic ones. We even toured three companies that still produce hand carved merry-go-round characters. Todd Goings Carousels & Carvings, Carousel Works, and Carousel Magic are all wonderful places to visit.

Let me tell you about one stop we made on our tour. It was a wonderfully magical place. The Merry Go Round Museum at Sandusky, Ohio. I really had fun there.

If you look close you can see me in the picture. There, right above the "O" in Go. I knew I was in for a great time. The museum is in the old Post Office building. Which, by the way, is on The National Register. What a big building that Post Office is. From the moment you walk in the door, you can not help but be amazed at the delights to be experienced. You stroll around the museum taking in the sights and sounds of wonderment. You can learn about the art of carousel carving as you visit the Dentzel Shop. See all the beautiful Carousel figures in the ever changing Current Exhibits. While we were there the exhibit was "The Art



**The National Carousel Association held their annual convention in the old post office building in Sandusky, Ohio. If you look closely you can see Raggedy Andy above the "O" in Go. The huge old post office building is on the national register.**

of the Carousel," And, of course, don't forget the Gift Shop.

The highlight for most visitors is in the center of the museum right under the dome. A full sized, working Carousel. I cannot begin to express that happy, smiley feeling as Cathy and I climbed aboard and the band organ began to play. We went around and round and round, until I was dizzy.

The best was yet to come.

I was so excited when I came across "The Perfect Carousel," just my size. I was amazed. There it was, a hand made miniature Carousel, going round and round, and playing the most delightful music I have ever heard. But when the curator of the museum asked if I would like to ride, you can imagine how fast I replied, "Yes, please!"

He stopped the Carousel and Cathy helped me on. Away I went. Happy and smiling and just letting my imagination run with the horses. Take a look at the photos and you can experience the magic.

What a wonderful trip that was. I think about it often and can not help but smile. I am so glad Chuck took lots of pictures and videos.

Also I am grateful to the Merry Go Round Museum for permission to not only ride this tiny Carousel, but also to take pictures and share my story with all of you.



**Above left: Raggedy Andy found "the perfect carousel" at The Merry Go Round Museum in Sandusky, Ohio. The miniature carousel was just the right size for Andy. Above right: Cathy Crawford also enjoyed riding the big carousel with Raggedy Andy. They were visiting in Sandusky, Ohio, to attend the annual convention of the National Carousel Association.**



You can take a look at Cathy and Chuck's Merry Go Rounds at [Hhttp://www.tollhousemgr.com](http://www.tollhousemgr.com)

*Story written by Catherine Crawford. Photos by Charles Crawford*



# Raggedy Ann And Andy

# SHINE In The Sunshine State

When the cold, north winds blow, almost all humans and some critters want to migrate to the warmer climate. Raggedy Ann and Andy are no exception. They headed for the warmth of Florida and the Fourth Annual Raggedy's and Teddy's Convention held on January 26 and 27 at the Bahia Shrine Auditorium in Orlando.

Raggedy Ann and Andy were the stars at the banquet held on Friday night. They not only were honored for the part they have played in many people's lives, they also were instrumental in raising money for a very worthy cause.

The buffet dinner, which started at 6:30 p.m., drew 148 Raggedy enthusiasts. The tables were decorated with a three dimensional figure of Raggedy Ann and Andy ceramic planter. Inside the planter were two special brews of coffee and attached to the planter was a heart shaped Raggedy Ann balloon. Each planter was given away to a guest at the end of the dinner

Spaced throughout the dining area were 32 inch figural balloons of Raggedy Ann and Andy.

A special feature of the evening was the auction which raised over \$1,100 for the Crisis Nursery of Orlando, a division of The Children's Home Society of Florida. A total of approximately \$6,000.00 has been raised through all the conventions.

Many items were brought for the auction by the Raggedy Ann dealers and many items were donated by others for the benefit of the Crisis Nursery. Some of the items donated included a mint-in-box 1960's Knickerbocker Raggedy Ann selling for \$81.00; a signed Magic

Pebble Doll selling for \$100.00; a framed Raggedy Ann tapestry that went for \$125.00; a Raggedy Ann Lunch Box sold for \$37.00 and a set of the new Japan Festival dolls sold for \$335.00. Several of the winners of the auction added additional amounts to their payments for the nursery.

"And that is truly the Raggedy spirit of loving, caring and sharing," said Larry Vaughan, organizer, along with his wife Bonnie, of the Orlando event.

The Crisis Nursery provides free emergency care for children ages 0-11 years. The children are provided a nurturing environment while their parents are referred to community resources to help cope with their problems and hopefully allow for a safe return home of the children. To provide this service there is a constant need for many items from diapers to toys and clothing.

Entertainment for the evening was provided by Susan Ann Garrison, author of The Raggedy Ann and Andy Family Album. She sang some of the Raggedy Ann songs she has written, "Raggedy Ann, Raggedy Andy, Belindy, I'm the Camel and Marcella's Favorite."

Kim Gruelle spoke about the Special feelings he has for the Raggedy Ann tradition of love, caring, and sharing and the many collectors he has met over the years. He was presented with his own special edition of the Japan Festival Dolls donated by Raggedy John from Japan.

Joni Gruelle Wannamaker and her husband, Tom, showed a prototype of the Arcola Festival Doll. It will be available in May during the festival.

On Saturday there were 65 dealers exhibiting at the doll



**Joni Gruelle Wannamaker showed a prototype of the Arcola Festival doll to Larry Vaughan and the group at the dinner on Friday evening. Larry was emcee at the dinner and, with his wife Bonnie, organized the convention.**



and Teddy bear show.

Vaughan says that the annual event starts with planning beginning each January for the next year's show. He and Bonnie, post deposits for the caterer and auditorium fees and begin to buy decorations for the auditorium and plan for guest speakers. They also plan for the Raggedy Ann souvenir and artwork for t-shirts and tote bags and to secure licensing approvals. They also buy the t-shirts and tote bags and look for competitive pricing for adding the graphics.

So, by now the next year's convention is already in the planning. It will be held on January 25 and 26, 2002, in Orlando, Florida.

Larry and Bonnie Vaughan would like to credit those volunteers who came early on Friday to help decorate, blow up balloons, and set tables and chairs for the Friday night dinner. Larry and Bonnie are just the organizers, but without the many volunteers, both Raggedy and non-Raggedy collectors and several from the Crisis Nursery, the event would not happen.



**LEFT:** Holly Nolan from Glen Burnie, Maryland, combined her love for Raggedys and her sports team, the Baltimore Ravens, to dress her Ravens' cheerleader Raggedy doll. The doll is an awake and asleep doll she bought from a lady on a cruise. Holly bought the clothes from a craft shop and couldn't resist the purple roller blades. She added purple hair ribbons and bought the purple and white pom-pom for two dollars and cut it into two parts. She also put "Ravens" on the front of the shirt. She spent two days finding all the items necessary to turn the Raggedy into a cheerleader for the winner of the 2001 Super Bowl. Holly reports that she has a big collection of dolls, figurines, books, and other items after collecting only four years.



**RIGHT:** Susan Ann Garrison entertained at the dinner on Friday evening with some of her original Raggedy songs. She is also the author of *The Raggedy Ann and Andy Family Album*.

**BELOW:** Saturday's exhibits by approximately 65 dealers drew many Raggedy enthusiasts to the Bahia Shrine Auditorium in Orlando.



Gayl Coppeta shared her 78-year-old Raggedy Ann doll she picked up at a yard sale in Kissimmee, Florida. Gayl said the Raggedy needs a bath, but she thinks she is just dirty from being played with and likes her the way she is. Gayl, who now runs a group home for elderly people in Kissimmee, was originally from Massachusetts. She started collecting Raggedys about five years ago.





# SMILES

## That's The Criteria For Waxahachie Collector

"It's all for the joy they give me," said LaJoyce Brown, speaking, in her wonderful Texas drawl, of her Raggedy Ann and Raggedy Andy collection.

The Waxahachie, Texas grandmother doesn't specialize in any area of Raggedy collectibles. "I just buy anything that gives me a smile." Her collection includes books, magazines, figurines, music boxes, pictures, dishes and, of course, dolls.

LaJoyce was born in east Texas and has lived in Waxahachie since 1943. She is a graduate of Waxahachie High School and has worked part-time at the Waxahachie bank on and off for many years.

She and her husband of almost 50 years, Jackie, are the parents of three daughters; Belinda, Benita, and Bettina, all grown and away from home. (This gives more room for the Raggedy collection). They also have three grandchildren: Jason, 17, Andrew, 14, and Christie, 14. LaJoyce admits that at holidays she gets more toys than the grandchildren. Everyone in the family helps her increase her collection.

Actually, the Raggedy Ann and Raggedy Andy collection began in the 1970's with a poster her daughter, Benita, received while she was in high school. Benita added to this collection over the years.

LaJoyce remembers, "When Benita went away to college, the Ann and Andy collectibles were packed away. I found myself

missing the smiling faces and gradually, one by one, items were unpacked. Ann and Andy are now in every room and they are a joy to behold."

LaJoyce said she has lost count of how many flea markets, antique shops, and stores she and her husband have searched for Raggedy Ann and Andy. Most of this searching has taken place in their area, just south of Dallas. As far as she knows there are no other Raggedy Ann and Andy collectors in her town.

LaJoyce has always had a love for collecting. She tried collecting Mickey Mouse, Wizard of Oz, and Campbell Soup Kids. "But, Raggedys are so warm and cuddly," said LaJoyce, "that now I just collect all Raggedy items."

LaJoyce is excited about the newest addition to her collection.

It's a Raggedy Ann Jack-in-the-box. She loves to see Ann's smiling face pop up at her.

Another memorable collecting moment was when she and Jackie found a beautiful little Raggedy Ann and Andy table and chairs at a flea market for just \$15.00. This was the biggest bargain they have ever found. There is no

manufacturer's name on the set so she doesn't know where it came from.

When LaJoyce and Jackie go out searching for Raggedy items, they are not looking for anything in particular. They like any item that gives them a smile. The value of the item doesn't matter, it's just the pleasure they get



**LaJoyce Brown poses with one of her treasured Raggedy items. The picture behind her was a gift from her artist friend, Betty W. McCool.**



**The above two photos show two different poses of the great bargain Raggedy Ann and Andy table and chairs LaJoyce and Jackie picked at a flea market for just \$15.**





The iron bed was bought in an antique mall to hold the Raggedys in their very own room. The Raggedy quilt was picked up at a flea market. The wash stand, at the right, was LaJoyce's parents' from the 1920's or 1930's. It beautifully displays some Raggedy towels and a Raggedy lamp.

from the joy-giving collectibles.

LaJoyce said she would love to come to the Arcola Festival, but she doesn't think this will happen because they don't venture too far from their home. She loved reading about the festival and all the other Raggedy news in "Rags" magazine. She first learned of the magazine in a Raggedy Ann collectible book.

The Raggedys have their own room in their house, but they are also displayed in all the

other rooms. LaJoyce said that in one of the guest rooms she needs prior notice of a visitor because it would take her at least 30 minutes to get the Raggedy items out of the way for the guests.

The innovative display of Raggedys keeps the Brown residence a happy place to visit.



A part of LaJoyce Brown's Raggedy Ann and Andy collection has their own room in the house. The wagon was bought at an arts and crafts show especially for displaying the dolls.

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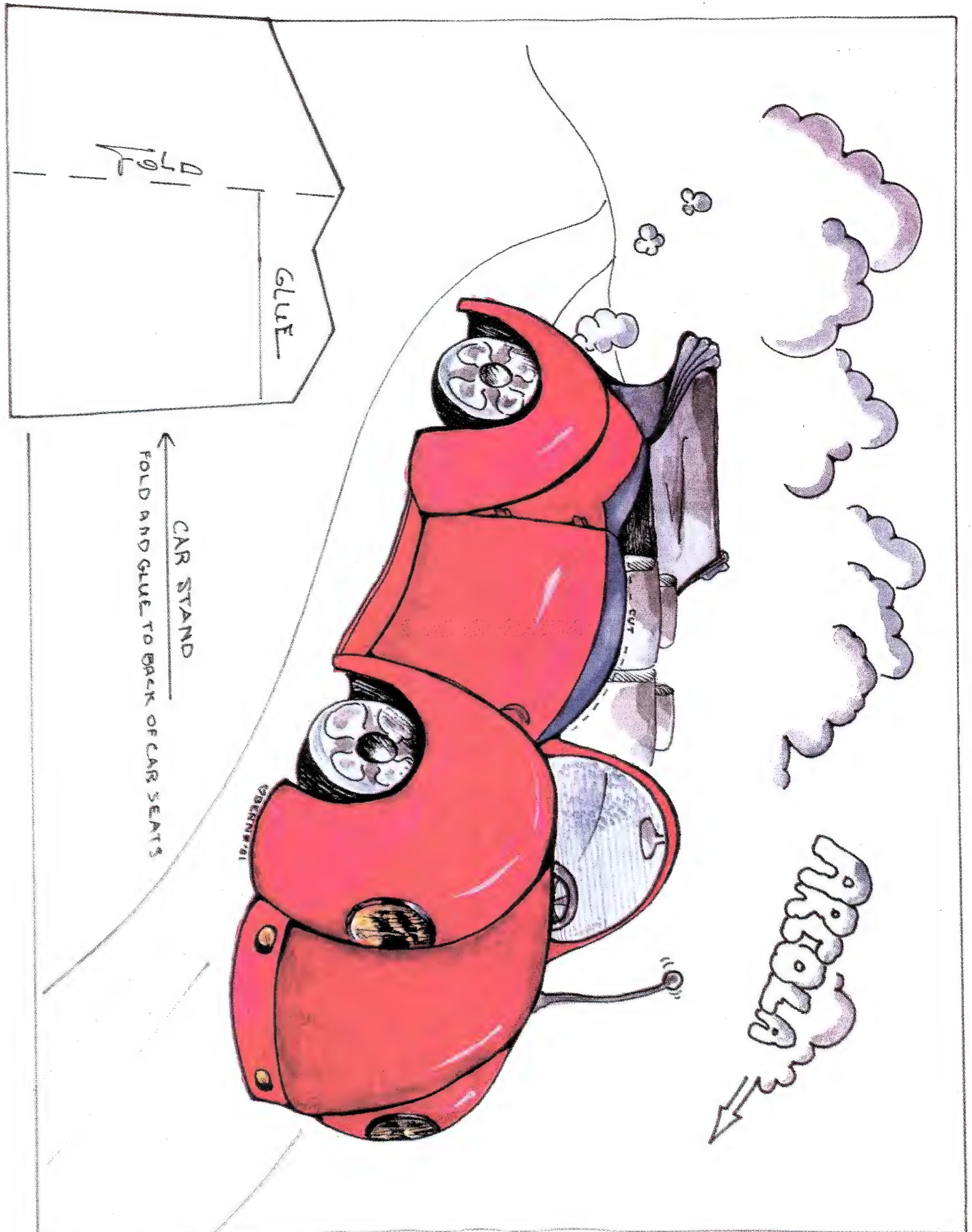
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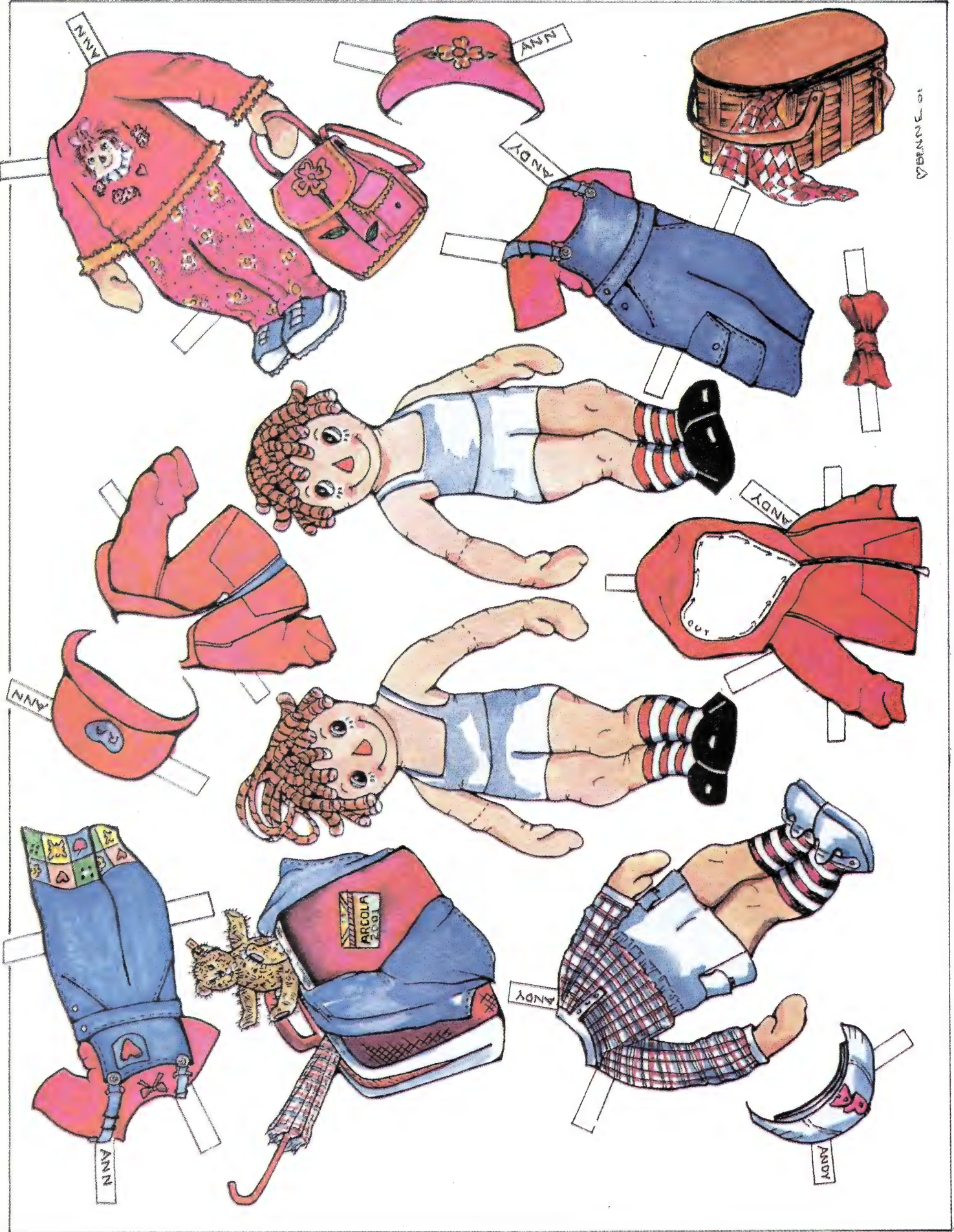
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# Paper Dolls By Benne Nichols







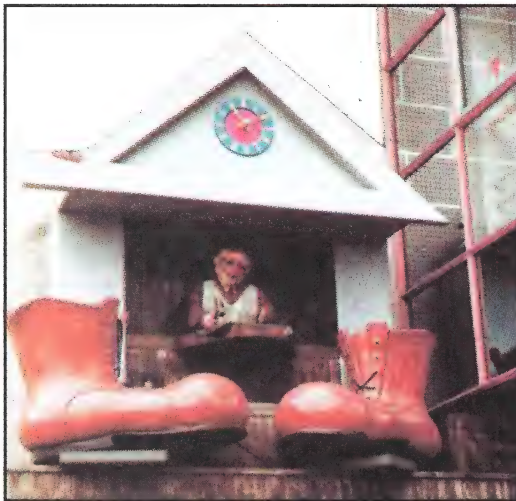


# Rags Readers In Focus

Send your photos for the August issue by July 6



Above, Karen Shuttlesworth stands beside the 32-foot Raggedy Ann at FAO Schwarz Toy Store in Orlando while she was there to attend the Raggedy's and Teddy's Convention.



Alison Hubbard and Bill Miller found an impressive doll museum near Yamashita Park during their trip to the Japan festival. At left above is one of the Japanese dolls on exhibit in the Yokohama Doll Museum. At right above is the shoemaker and red shoes at the entrance to the museum. Below is the symbol that appears on many stickers and posters of the "Foreigner" section of town, where a European type shoemaker made a pair of red shoes and a little girl saw them in his shop window. Eventually they were hers and she skipped happily through the town.



Brenda Freiger, Port Huron, Michigan, sent this drawing of the happy "springtime" Raggedy Ann to share with all the Raggedy fans.



Sondra Milhouse snapped photo of her Raggedys resting after shoveling a foot of snow in Northern Illinois. Sondra and her Raggedys live in Rockford.





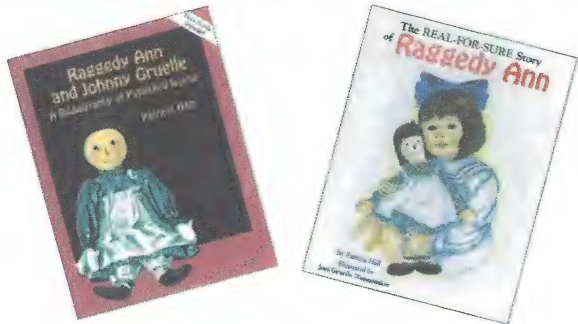
Sue Fink, Maple Plain, Minnesota, and her granddaughter, Mattalyn, celebrate Mattalyn's third birthday with the Raggedy cake Sue made. Mattalyn was born on Sue's 50th birthday.



To celebrate Raggedy Ann's 85th birthday, Love-a-doll Club had a tea party. Each member brought a Raggedy Ann and shared special memories of the doll. One member made a Raggedy Ann happy face cloth pin for each member to wear. A mini workshop was also held. Each member made a cute Raggedy Ann doll to take home. It was a great birthday celebration. Photo was submitted by Irene Bishop, Livermore, California.

# HOT OFF THE PRESSES!

## Two Brand New Books For Raggedy Lovers!



### RAGGEDY ANN AND JOHNNY GRUELLE A BIBLIOGRAPHY OF PUBLISHED WORKS By Patricia Hall

This illustrated survey covers all known Johnny Gruelle published works, with over 400 illustrations, detailed bibliographic annotations, a complete price guide, and sections devoted to newspaper and magazine appearances, book-length works, ephemeral publications, and works inspired by Gruelle or his creations.

192 pages. 8 1/2 by 11. 440 color and black & white illustrations.  
Index, appendices, bibliography, price guide  
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### THE REAL-FOR-SURE STORY OF RAGGEDY ANN By Patricia Hall Illustrated by Joni Gruelle Wannamaker

This illustrated story for young children tells how the beloved Raggedy Ann really came to be, from scraps in a sewing basket to a doll created and patented by author-illustrator Johnny Gruelle. This collaboration features easy-to-read text and the historically inspired illustrations of Johnny Gruelle's granddaughter, Joni Gruelle Wannamaker.

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How would you like your book(s) autographed?

Please note: Both books are also available from The Johnny Gruelle Raggedy Ann and Andy Museum in Arcola, Illinois ([www.raggedyann-museum.org](http://www.raggedyann-museum.org)), Pelican Publishing Company ([www.pelicanpub.com](http://www.pelicanpub.com)) or your local bookseller.



# Chloe's Raggedy Ann

By Beverly Wing, Rochester, New York

Each of my six grandchildren have their very own collection of Raggedy Anns and Andys, started by me before they were born. Even my dearest granddaughter, Chloe Lynne, has her own unique Raggedy Ann. Chloe had a very short lifetime, only twenty-four hours, but she

was and still is loved and cherished. When

Chloe's mother, my daughter Kimberly, asked me to design a Raggedy Ann on

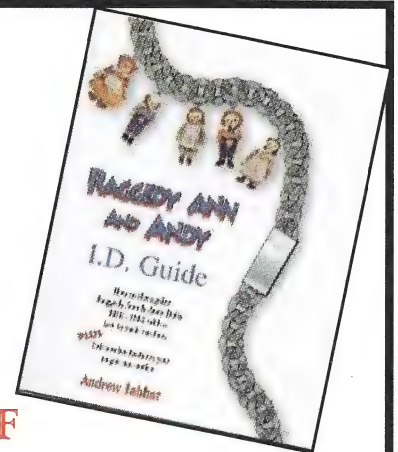
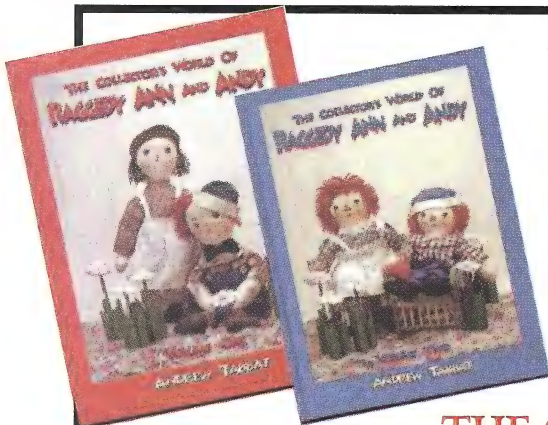


Beverly's design

Chloe's memorial stone, I was touched and very pleased. My three children and their children have been surrounded by the magical world of the Raggedys all their lives. Raggedy Ann and Andy have always represented love and contentment to our family. Their smiling faces have comforted us through sad times, including the unforeseen death of our Chloe. Chloe's very own Raggedy Ann, quietly smiling up at passersby, will gently remind them of the continuity of family love and the triumph of hope.



## Books By Andrew Tabbat



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# "RAGS" NOTES



**Bambi McAfee sits near her Raggedy Christmas tree with some of her collection of Raggedy items.**

Dear Rags,

I have been enjoying my Raggedy Ann and Raggedy Andy dolls for over 30 years. You can't help but smile and feel happy when you look at them!

This is the first year that I decided to have a Raggedy tree. It turned out great! I hauled some of my Raggedys out of the "Raggedy Room" to help celebrate Christmas.

My husband is great and completely supports my love for the dolls.

We did go to the Arcola Festival in 2000, and am planning to go again in 2002.

I love the "Rags" magazine, and wish it continued success.

*Bambi McAfee, P.O. Box 2008, Salmon, Idaho 83467*



**Diane Mick brought her "Raggedy Christmas in-a-box" to share with all the Raggedy fans. Diane says that it took 150 hours to put the project together. She cut and glued every Ann, Andy, candy canes and hearts on the outside; designed, cut and assembled the wood box frame with hinges and covered it with fabric; painted all the furniture and cut out Raggedy decals for it; made the stockings on the fireplace, one each for Ann, Andy, herself, Sister, and Wonder; re-upholstered the sofas and made Raggedy throw pillows; made the bedding, decorated the tree, tree skirt and carpeted and wallpapered it.**

RAGS May 2001

Hello Raggedy Friends,

During the month of February I was asked by the Carroll County Library, located in Carrollton, Ohio, if I would bring some of my dolls for a display in their showcase. Of course I was thrilled to oblige.

They were on display the whole month of February. They received many favorable compliments.

This is a very small part of my collections.

I've been in love with Raggedys for about 15 years.

*Elnora Ocel*

*5096 Arbor Rd.N.E., Mechanicstown, OH 44651*



**Megan (left) and Grayson**

Megan Gruelle Keating is the great granddaughter of Johnny Gruelle and her son, Grayson Keating, is Johnny Gruelle's great, great grandson. They reside in Platteville, Wisconsin, with Art Ranney, a University of Wisconsin professor and many, many critters.

At the request of her mom, Joni Gruelle Wannamaker, Megan created a line of Raggedy products called "My Heart's Creations," one of the few small producers licensed by United Media, a few years ago.

Starting with an antique style checker set, her product line has grown to more than 35 different Raggedy items, including earrings, wishing pebbles, necklaces, key rings, tic tac toe sets, footstools, bookmarks and ornaments.

Each item is individually hand painted with Raggedy love and care and depicts the head of a Johnny Gruelle character, such as Raggedy Ann, Raggedy Andy, Beloved Belindy, Camel with the Wrinkled Knees, Raggedy Arthur, Hobby Horse and the Snitznoodle.

Grayson shows great interest in the Raggedys and in "My Heart's Creations." He is a sixth generation Gruelle artist and exhibits Raggedy love and potential. Look for Megan, Grayson and Art in the family tent in Arcola and say hello.

## **Once More In Orlando! 5TH ANNUAL Raggedy's & Teddy's Convention!**

**JANUARY 25-26, 2002**



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# CLASSIFIEDS

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FOR SALE: RA/A Fabriche Figures pg. 184 Kim Avery book - Mint in box, RA/A Radio pg. 144 Kim Avery book - for list of more items e-mail - bhague@juno.com, SASE to Kris Hague 455 N. 32nd St., Decatur, IL 62521

HUBBARD-MILLER FESTIVAL SPECIAL: Rare 1971 Hallmark Raggedy Ann change purse, only \$5.00 each to first 20 Raggedy fans Saturday morning. Find us in Community Building. Bill and Alison Phone/fax: 773-288-3322.

FOR SALE: Books: (LGB) "R.A. and the Cookie snatcher, \$8, R.A. and the Happy Toad, R.A. in the Garden (one large book) Old replaced cardboard cover, \$15, (Golden Shape) R.A. Book 1978, \$8, (Golden Shape) R.A. and Andy 1976, \$10, R.A. and the Laughing Brook (and Pelles New Suit) 1946, \$35. SASE for my list of "stuff". Dee Domroe, 9 Stuart Rd., Bridgewater, Ct. 06752. 860-354-8442 or dollrm@aol.com.

NEW illustrated catalog of 1940's to 1980's Vintage Handmade Raggedies. Also bimonthly catalogs of Vintage Raggedy dolls, books & collectibles. Call 253-858-6242 or email shirley@redcabin.cnchost.com for free catalogs. Shirley Halverson, P.O. Box 1343, Gig Harbor, WA 98335

LOTS OF RAGGEDY ITEMS FOR SALE! Thinning my 30 year collection - a little bit of everything! I'm in the Arcola Camper Stop on Thursday and Friday before Raggedy Ann Weekend - look for the sale tent! Email questions - artins@aol.com, fax 630-968-2668.

FOR SALE: "The Adventures of Raggedy Ann and Raggedy Andy - "holiday dreamland" by Hasbro, Inc. 1997- K-Marts - \$35. ea, "Country Classics" versions of Raggedy Ann and Andy dolls celebrate Ann's 80th anniversary and Andy's 75th. Hasbro, Inc. 1996 - K-Marts - \$35. ea., Midge Krause 1-614-882-7003.

FOR SALE: "Raggedy Andy Stories" book by Donohue, \$25; Applause 18" 85th Birthday Ann, \$42; Applause Fashion Gift Set, \$15; Applause Country Ann/Andy, \$22/pair; Target 20" Ann/Andy, \$26 pair; Target heart-shaped tin, \$4; Playskool Baby Ann/Andy, \$12 pair. Nancy (716) 297-2049.

LOOKING for musical KB Raggedy Anns and Andys. Also interested in the 1980's 13" Kenner Carebears. Would love to see all list. Contact Kris Hague at (217) 855-2576 or e-mail to kris.hague@zexelusa.com



I am giving up my Raggedy collection for sale. Includes picture of RA & A on trunk for \$150.00 and stained glass picture for \$75.00. Contact Ms. Jane Meis, 125 Oak View Dr., McDonald, TN 37353-5941. Near Cleveland, TN, 2 miles from I-75, Exit 20.

FOR SALE: Knick dolls-2 Andys, 15", mid-late 60s, \$22 & \$25; 70s Ann, 19", not played with/excellent \$35; 70s Ann, 16", same condition \$25; 1973 A/A 7" Embraceables, excellent \$20; 1988 70th anniversary 19" Applause Andy "classic" doll, navy/plaid suit \$15; 1977 Ann wall plaque \$12; picture of Holly Hobbie girl feeding Ann doll, in shadow-box frame w/glass \$8. Marilyn Sellens, 1185 W. 22nd, Eugene, OR 97405, 541.344.1549, rsellens@aol.com.

FOR SALE OR TRADE: Framed/matted CBS Entertainment cartoon cels released in 1990, Adventures of Raggedy Ann and Andy, entitled Beastly Ghost with COA. Also a beautiful Daisy Kingdom fabric dress size 4T. Email for photos luvrags2@aol.com or call 850-457-1001.

FOR SALE: 1996 MIB Christmas pair w/ornament \$25.00 pr. 1996 MIB Commemorative Edition Storybook pair (#18624 & 21375) \$25.00 pair. 1996 MIB Hasbro Ann 80th Sticker, Blue box \$10.00. 1989 MIB Hasbro Ann Red Box \$15.00. Playskool 18" Christmas Ann Complete Exc. \$15.00. G&L Books Vol. 1-9, 11, 13-17, and 20 \$4.00 each. Plus shipping and handling. Call Debbie Van Dyke at (616) 677-1668.

FOR SALE: 1940's wood blocks; older ragann hankies; Geo. dolls including outline nose; Knick. camels, huggies, musical, large to small--some MIB or with paper hang tags; App. blue camel; Playskool X-mas sm. pr. and lg. Ann; plus other dolls-books- misc. Call Jacki Payne 847-695-6950 or see you in Arcola in May.

ARCOLA FESTIVAL Peg Kopf and Dee Warner will again be in The Community Building looking forward to seeing old Raggedy Friends and meeting new ones. Kggep@aol.com Peg Kopf

BUY, sell, trade your rag dolls and collectibles at Tchotchke Heaven (www.tcheaven.com), the only Supermarket on the internet for collectibles. For only \$5.00 a month, unlimited listings to sell and trade. No fee to buyers. Not an auction.

**Send your classified ads by July 6 to  
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ADD A SECOND COLOR = \$85

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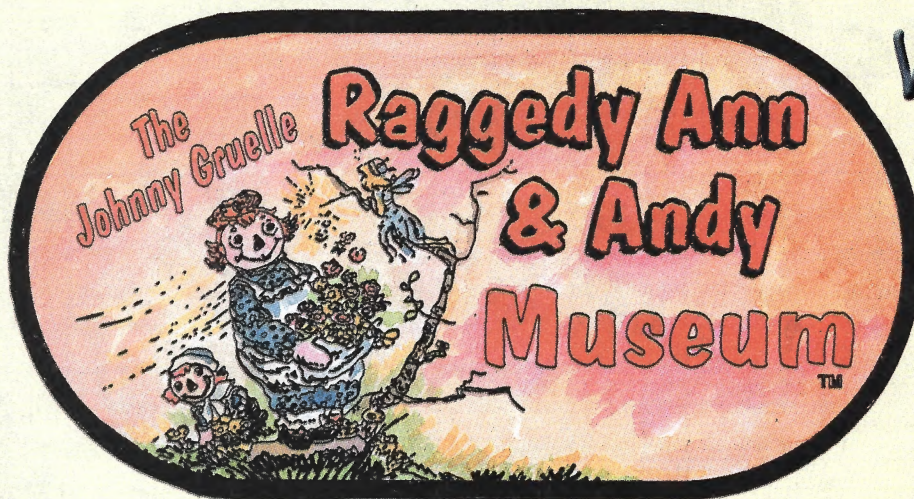
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Welcomes  
You  
to the  
12th  
Annual

# Raggedy Ann & Andy Festival

Visit Us To See Our New  
Japanese Cultural Exhibit  
*"Hands Across The Water"*  
that honors the bond between  
Raggedy lovers the world over.  
The Exhibit opens 9 a.m. Saturday.

## Please Note

Due to Museum Members Only events, we will be closed to the public between the hours of 1 p.m. until 4 p.m. Friday, May 18. We will also close for the parade on Saturday.

## Special Book Signings

Sherry Rasmussen will sign her book,  
"My Own Raggedy Ann - True Stories" from 10-11 Saturday in Marcella's Corner.

Patricia Hall will sign any of her books in Marcella's Corner on Saturday between 12:30 and 1:30. In addition to her Pelican books, Patty has done some wonderful children's books for Simon and Schuster. We know you will be excited to see these books.

(Due to time constraints and consideration for Museum sponsorship, Sherry and Patty will be able to sign only Marcella's Corner purchases at these two events.)

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As we approach our 2nd Anniversary, the Board of Directors and Staff would like to thank our members, volunteers and supporters for your interest and kindness. With you help the Museum has grown from a regional to an international destination. We believe deeply in Johnny Gruelle's philosophy of universal acceptance and unconditional love. We promise that we will continue to work hard every day to make the Museum an interesting, educational and fun place to visit.

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